

BUDS AND BLOSSOMS



ONE HUNDRED SACRED MELODIES WITH BRILLIANT VARIATIONS FOR THE PIANO BY CHARLES GROBE

5

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|-------------------------------------|--------------------------------------|--|---|
| 1. ARITY. | 26. LIST TO THE CONVENT BELLS. | 51. I KNOW THAT MY REDEEMER LIVETH. | 76. PITY O SAVIOR. (<i>Stradella's Prayer.</i>) |
| 2. ENING SONG TO THE VIRGIN. | 27. OUR LORD IS RISEN FROM THE DEAD. | 52. THE FAMILY BIBLE. | 77. LUTHER'S MARSEILLAISE. |
| 3. NG'S OF A DOVE. | 28. TRIUMPHANT ZION. | 53. CONSIDER THE LILIES. | 78. AVE MARIA. |
| 4. ME, YE DISCONSOLATE. | 29. HARK, TEN THOUSAND VOICES CRY. | 54. HOLY MOTHER, GUIDE HIS FOOTSTEPS. | <i>Cantus Ecclesie, page 3.</i> |
| 5. OM GREENLAND'S ICY MOUNTAINS. | 30. SOUND THE LOUD TIMBREL. | 55. HARK! THE CONVENT BELLS. | 80. MAY. |
| 6. RUSALEM, MY HAPPY HOME. | 31. THE HEAVENS ARE TELLING. | 56. WHAT ARE THE WILD WAVES SAYING | 81. HEBRON. |
| 7. SPER HYMN. | 32. ANTIOCH. | 57. TYROL'S EVENING HYMN. | 82. ROLLIN. |
| 8. /OULD NOT LIVE ALWAY. | 33. CHANGES OF THE BELL. | 58. AIR FROM ROSSINI'S STABAT MATER. | 83. ANNAPOLIS. |
| 9. RIKE THE CYMBAL. | 34. WITH VERDURE CLAD. | 59. COME, HOLY SPIRIT. | 84. CHIMES. |
| 10. ACE, TROUBLED SOUL! | 35. VITAL SPARK OF HEAVENLY FLAME. | 60. HANDEL'S HALLELUJAH. | 85. SHIRLAND. |
| 11. R, FAR O'er HILL AND DELL. | 36. OH, HAD I JUDAH'S LYRE. | 61. THE LAND OF PROMISE. | 86. SILVER STREET. |
| 12. DING, STILL FADING. | 37. PRAYER FROM THE FREISCHUTZ. | 62. HOW LOVELY ARE THY DWELLINGS. | 87. VICTORIA. |
| 13. SSENSENGER BIRD. | 38. AIR FROM JOSEPH AND HIS BRETHREN | 63. I CAN NOT, BUT TRUST IN PROVIDENCE | 88. AMERICA—Tune, GOD SAVE THE QUEEN |
| 14. IDOW OF NAIN | 39. AIRS FROM MOZART'S 12th MASS. | 64. THE EARTH IS THE LORD'S. | 89. MONMOUTH. |
| 15. DESTIE FIDELIS. | 40. BEFORE JEHOVAH'S AWFUL THRONE | 65. THIS EARTH IS NOT OUR REST. | 90. AUSTRIA |
| 16. HERE'S NOTHING TRUE BUT HEAVEN | 41. EYE'S LAMENTATION. | 66. THE SABBATH BELLS. | 91. PRAYER FROM THE NACHTLAGER OF GRANADA. |
| 17. SICILIAN HYMN | 42. WAREHAM. | 67. MISERERE FROM IL TROVATORE. | 92. NO NIGHT THERE. |
| 18. PLEYEL'S GERMAN HYMN. | 43. WHITSUNDAY. | 68. HAYDN'S HYMN. | 93. O PRAISE THE LORD, ALL YE NATIONS |
| 19. PILGRIM FATHERS. | 44. THE MARVELLOUS WORK. | 69. BENEVENTO. | 94. HARK! TEN THOUSAND HARPS AND VOICES. |
| 20. PRAYER FROM ZAMPA. | 45. RUTH AND NAOMI. | 70. LUTHER'S JUDGMENT HYMN. | 95. DAUGHTER OF ZION. |
| 21. PRAYER FROM MOSES. | 46. INDIANA. | 71. I'M A PILGRIM. | 96. VAIN ARE ALL TERRESTRIAL PLEASURES. |
| 22. PRAYER FROM TANCRED. | 47. GRATEFUL NOTES. | 72. LORD, I BELIEVE. | 97. GRACE, TIS A CHARMING SOUND. |
| 23. FAITH. | 48. SAXONY | 73. STRIKE THE HARP IN PRAISE OF GOD. | 98. RISE, MY SOUL, AND STRETCH THY WINGS. |
| 24. HOPE. | 49. ANGELS, EVER BRIGHT AND FAIR. | 74. HONOUR THY FATHER AND MOTHER. | 99. SILENT NIGHT. |
| 25. WATCHMAN, TELL US OF THE NIGHT. | 50. HINTON. | 75. THE HEAVENS ARE PRAISING THE GLORY OF GOD. | 100. OLD HUNDRED. |

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VESPER HYMN

(RUSSIAN AIR)

WITH VARIATIONS.

Buds & Blossoms No 7.

CH: GROVE, Op: 324.

Andante.

TEMA.

p Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

f *dim.* *f*

ben marcato.

mf *cres.* *dim.*

Un poco più mosso.

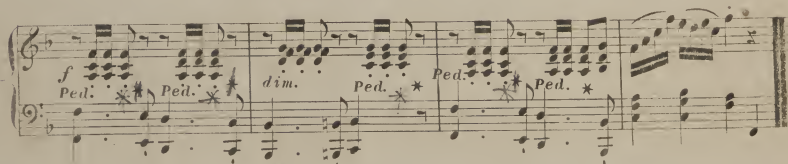
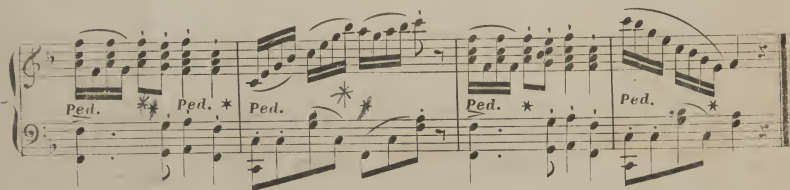
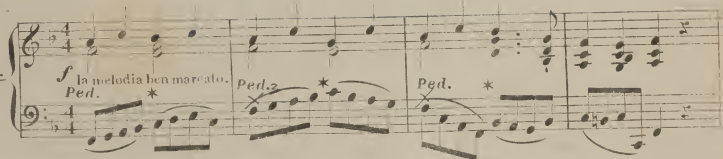
VAR. I.

The musical score consists of five systems, each with a piano (right-hand) and organ (left-hand) part. The key signature is one flat (B-flat) and the time signature is 4/4.

- System 1:** The piano part begins with a melodic line marked *p leggiero*. The organ part provides harmonic support with chords and single notes. Pedal markings include *Ped.* and ** Ped.*.
- System 2:** The piano part features a dense texture of chords and sixteenth notes, marked *mf Ped.* and *cres.*. The organ part continues with sustained chords. Pedal markings include ** Ped.* and *Ped.*.
- System 3:** The piano part has a more active melody with trills, marked *f Ped.* and *mf Ped.*. The organ part has sustained chords. Pedal markings include ** Ped.* and *Ped.*.
- System 4:** Similar to System 3, the piano part has a melodic line with trills, marked *f Ped.* and *mf Ped.*. The organ part has sustained chords. Pedal markings include ** Ped.* and *Ped.*.
- System 5:** The piano part has a melodic line with trills, marked *mf* and *cres.*. The organ part has sustained chords. Pedal markings include ** Ped.* and *dim.*.

Brillante.

VAR: 2.



Moderato assai.

VAR: 3.

p con dolore.
Ped. *

Ped. *

Ped. * *dim.*

Ped. *

Ped. *

Ped. * *dim.*

p

Ped. *

* Ped. *

* Ped. *

* *mf*

Ped. *

dim.

Ped. *

* Ped. *

* Ped. *

* *mf*

Ped. *

dim.

p

Ped *

ritenuto e dim.

FINALE.

Allegretto.

Scherzando.

mf Ped. *

Ped. *

Ped. *

Ped. *dim* *

Ped. *

8va-

p Ped. *

Ped. *cres.* *

Ped. *

Ped. *

Ped. *dim.* *

Ped. *

The musical score consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and a pedaling instruction (*Ped.*). The second system includes a crescendo (*cres.*) and a pedaling instruction. The third system features a decrescendo (*dim.*) and a pedaling instruction. The fourth system includes a decrescendo (*dim.*) and a pedaling instruction. The fifth system concludes with a fortissimo (*ff*) dynamic and a pedaling instruction, followed by a final measure marked *Fine.*

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